

BlueWater Chamber Orchestra Appoints Daniel Meyer Artistic Director, Conductor

CLEVELAND, OHIO (April 22, 2019) Captivating, imaginative conductor Daniel Meyer has been appointed permanent Artistic Director and Conductor of the BlueWater Chamber Orchestra. **“We are thrilled that Daniel Meyer is bringing his creative vision and musical passion to the BlueWater podium,”** says Heather Holdsworth, BlueWater Board President. **“Daniel has been our featured guest conductor for several years now and has proven to be a favorite of both our musicians and our audience.”**



As Music Director of the Erie Philharmonic and Lakeside Symphony Orchestra, Artistic Director of the Westmoreland Symphony, and Director of Orchestral Activities at Duquesne University, Mr. Meyer has reinvigorated orchestras with his innovative programs, engaging presence and keen musical intellect. **“I believe we have an extraordinary opportunity to expand the boundaries of what a chamber orchestra can be”** says Meyer. **“We have big plans for intriguing and delighting Cleveland audiences with programs that move and inspire meaningful experiences. I am thrilled that this new relationship with BlueWater represents an artistic and literal homecoming, where I can in some way honor the teachers and conductors who inspired me to become an artist and continue to collaborate with the superb musicians of this orchestra who make Cleveland their home.”**

A popular guest conductor, Mr. Meyer’s recent guest appearances include the Detroit Symphony, Rochester Philharmonic, Cincinnati Chamber Orchestra, Portland Symphony, Württembergische Philharmonie, Staatsorchester Darmstadt, and the Nuremberg Symphony in Germany. He is also a frequent conductor of the Pittsburgh Symphony, where he served as Resident Conductor under Mariss Jansons and Manfred Honeck. Earlier this season he recorded the music of Hanson, Diamond, and Daugherty for Bavarian Radio with the Bamberger Symphoniker.

A native of Cleveland, Mr. Meyer studied conducting at the Hochschule für Musik in Vienna as a Rotary Ambassadorial Scholar, and is a graduate of Denison University and the University of Cincinnati College-Conservatory of Music. He composed and conducted works for ensembles at both schools, including a Stabat Mater for soprano, chorus and orchestra. At Boston University, Mr. Meyer received the Orchestral Conducting Honors Award and was awarded the prestigious Aspen Conducting Prize from David Zinman. He received an honorary doctorate last year from Edinboro University.

“Daniel is the creative leader we’ve been looking for,” says Ken Johnston, BlueWater Concertmaster. **“After the death of our founder Carlton Woods, we’ve been on a journey to begin a new chapter and honor his legacy. Daniel is the perfect maestro to help us do that.”**

The orchestra celebrates Daniel Meyer’s arrival on May 4th, 2019 at Plymouth Church UCC in Shaker Heights as he conducts a fanciful program of “Classic Tales Retold in Music.”

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